



Summary

Everyone has secrets, but not everyone has remorse...

A terrible accident.

Meghan Michaels is trying to find balance between being a single mom and working full time as an ICU nurse, when a patient named Caitlin arrives in her ward with a traumatic brain injury. They say she jumped from a bridge and plunged over twenty feet to the train tracks below.

A shocking revelation.

When a witness comes forward with new details about Caitlin's fall, it calls everything they know into question. Was a crime committed? Did someone actually *push* Caitlin, and if so, who... and why?

No one is safe.

Meghan lets herself get close to Caitlin until she's deeply entangled in the mystery surrounding her. Only when it's too late, does she realize that she and her daughter could be the next victims...



About the Author

Mary Kubica is the New York Times and USA Today bestselling author of many suspense novels, including **THE GOOD GIRL**, **PRETTY BABY**, **DON'T YOU CRY**, **EVERY LAST LIE**, **WHEN THE LIGHTS GO OUT**, **THE OTHER MRS.**, **LOCAL WOMAN MISSING** and **JUST THE NICEST COUPLE**.

A former high school history teacher, Mary holds a Bachelor of Arts degree from Miami University in Oxford, Ohio, in History and American Literature. She lives outside of Chicago with her husband and two children.

Her first novel **THE GOOD GIRL** was an Indie Next pick in August of 2014, received a Strand Critics Nomination for Best First Novel and was a nominee in the Goodreads Choice Awards in Debut Goodreads Author and in Mystery & Thriller for 2014.

LOCAL WOMAN MISSING was an Indie Next pick in May of 2021, a nominee in the Goodreads Choice Awards in Mystery & Thriller for 2021, and a finalist for an Audie Award.

Mary's novels have been selected as Amazon Best Books of the Month and have been LibraryReads selections. They've been translated into over thirty languages and have sold over five million copies worldwide. She's been described as "a helluva storyteller," (Kirkus Reviews) and "a writer of vice-like control," (Chicago Tribune), and her novels have been praised as "hypnotic" (People) and "thrilling and illuminating" (Los Angeles Times). She is currently working on her next novel.

Courtesy of the author's website

Discussion Questions

- What did you think of the relationship between Meghan and her daughter, Sienna?
- If you were in Meghan's shoes, how would you have handled running into an old high school friend in need? Would you have helped her, even at the risk of your own safety?
- As Caitlin's true nature was revealed, how did you feel about Mr. and Mrs. Beckett? Did you feel empathy for them as parents, or something else? How did you feel about Caitlin?
- In Part Two of *She's Not Sorry*, Meghan is forced to make a decision about the fate of another character in order to save herself. Did you think her actions were justified, or did you want Meghan to be held accountable for the choices she made?
- The ending of the book is open to interpretation. How knowledgeable about or involved in what ultimately happened do you think Ben was? What do you think becomes of Meghan and Sienna when the story ends?
- How does the author explore the concept of fear in the narrative and its effect on the characters?
- Reflect on the subject of forgiveness. Do you think everyone deserves it? What actions do you feel are unforgivable?
- Were you caught off guard by the twist or were you able to see clues in the novel leading up to it?
- Which character do you think the title refers to? What do you think she is not sorry for?