



Summary

When Caz steps onboard the exclusive cruise liner RMS Atlantica, it's the start of a vacation of a lifetime with her new love, Pete. On their first night they explore the ship, eat, dance, make friends, but when Caz wakes the next morning, Pete is missing.

And when she walks out into the corridor, all the cabin doors are open. To her horror, she soon realizes that the ship is completely empty. No passengers, no crew, nobody but her. The Atlantica is steaming into the mid-Atlantic and Caz is the only person on board. But that's just the beginning of the terrifying journey she finds herself trapped on in this white-knuckled mystery.

Discussion Questions

1. How did the setting and atmosphere of the book affect the mood and tone of the story? Did it create a sense of danger, mystery, dread or unease?
2. How did the author generate suspense and tension throughout the book? How did they initially draw you in? What techniques did they use to keep you hooked and on edge?
3. Did the author surprise or shock you with twists and turns in the plot? Did you see them coming or were you caught off guard?
4. What did you think of the main character? Did they make any decisions that you didn't agree with in response to the conflict of the novel?
5. Most thriller or horror stories have a villain. How did the author portray them? Did you understand their motives or methods? Did they have any redeeming qualities or human emotions?
6. How did the author use different perspectives or narrators to tell the story? Did it add to the complexity or confusion of the plot? Did it reveal any secrets or clues that you missed before?
7. How did the author explore themes such as justice, morality, revenge, loyalty, or survival?
8. Were you satisfied with the book's outcome or did you have any questions or doubts left unanswered?



About the Author

Will Dean grew up in the East Midlands of the United Kingdom. After studying law at the London School of Economics and working in London, he settled in rural Sweden where he built a wooden house in a vast forest, and it's from this base that he compulsively reads and writes. His debut novel, *Dark Pines*, was selected for Zoe Ball's book club on ITV, shortlisted for the National Book Award (UK), The Guardian's Not the Booker prize, and was named a Telegraph book of the year. He is also the author of *The Last One*, *First Born*, *The Last Thing to Burn*, which was shortlisted for the Theakston Old Peculier Crime Novel of the Year, and *The Chamber*.

Courtesy of publisher

<https://www.simonandschuster.com/authors/Will-Dean/173082688>

Book reviews

“The narration is breathless and brisk, with a tiny suspenseful hook to keep you guessing, and reading on, at the end of each chapter. A number of strange and troubling things will go wrong for these unfortunate people before they’re hit by a giant plot twist. Get your bowl of popcorn.”