



Summary

It's the middle of the night in the middle of Paris and a woman just woke up with no memory.

She only knows three things for certain:

1. She has a splitting headache.
2. The hottest guy she has (probably) ever seen is standing over her, telling her to run. And oh yeah...
3. People keep trying to kill her.

She doesn't know who. Or why. But when she sees footage of herself fighting off a dozen men there's only one explanation: obviously. . . she's a spy! Except, according to Mr. Hot Guy, she's not. She's a spy's identical twin sister. Too bad the only person who knows she's not the woman they're looking for is this very grouchy, very sexy, very secret agent who (reluctantly) agrees to help her disappear. That's easier said than done when a criminal organization wants you dead and every intelligence service in the world wants you caught. Luckily, no one is looking for a pair of lovesick newlyweds on their honeymoon. And soon they're lying their way across Europe—dodging bullets and faking kisses as they race to unravel a deadly conspiracy and clear her sister's name. But with every secret they uncover, the truth shifts, until she no longer knows who to trust: the twin she can't remember or the mysterious man she can't let herself forget...

Discussion Questions

1. How did the author introduce the main mystery or crime in the book? Did it grab your attention and make you curious right from the beginning?
2. How did the author create suspense and intrigue throughout the book? What techniques did they use to keep you engaged and guessing?
3. Did you find that the clues and evidence presented in the book made sense and fit together? If not, what stuck out for you?
4. How did the author develop the main character(s)? Did you like them or find them interesting? Did they have any quirks or habits that made them memorable?
5. How did the book end? Were you satisfied with the solution or reveal of the mystery or crime? Did it make sense and tie up all the loose ends?
6. How did the author explore themes such as justice, truth, deception, or morality?
7. How did the author balance the romance with other elements such as humor, suspense, drama, or social commentary?
8. What do you think happens to the main couple after the novel ends?
9. How did the novel explore themes such as love, trust, communication, family, identity, or sexuality?



About the Author

Ally Carter is the bestselling author of novels that have epitomized action-adventure YA romance for more than a decade. From the spy-centric humor of *I'd Tell You I Love You, but Then I'd Have to Kill You* to the globe-trotting glamour of *Heist Society*, *Embassy Row*, and *Not If I Save You First*, the name Ally Carter is synonymous with hilarious action and heart-pounding romance.

She is also the author of *The Winterborne Home for Vengeance and Valor* and *The Winterborne Home for Mayhem and Mystery* for younger readers.

Her first original screenplay, *A Castle for Christmas*, was recently #1 on Netflix.

Ally lives within an easy drive of her home farm in Oklahoma and encourages you to follow her online if you love bad pictures and typo-filled tweets that she sends out when she really should be writing.

Courtesy of publisher
<https://allycarter.com/bio/>

Book reviews

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Bestselling YA author Carter (the Gallagher Girls series) serves up an irresistible cocktail of danger and passion in her un-put-downable adult debut. A woman wakes up on an icy Paris sidewalk with no memory of who she is and bad guys closing in. According to her enemies, she's a rogue CIA operative named Alex who stole a critical flash drive from a Russian mobster and now she's on the run for her life. Run she does—right into the arms of sexy spy Jake Sawyer, who rescues her from her myriad pursuers and informs her that she's really Alex's innocent identical twin sister, Zoe. With a Russian gangster and a shady CIA agent hot on their heels, Sawyer and Zoe must jump on and off trains, boats, and bridges to stay alive—and locate the real Alex. Carter ratchets up the danger—and the sexual tension—at every turn, throwing plenty of red herrings across the trail and keeping readers guessing who to trust. Zoe's sense of humor in the face of danger adds levity, and readers will fall hard for gallant Sawyer. Carter also expertly teases a sequel about Alex, whetting appetites for the next installment. This snappy and suspenseful romance fires on all cylinders.