



The Holdout by Graham Moore

Discussion Questions

1. The Holdout is a mystery/thriller set in the courtroom and follows the investigation process, how did you feel it compared to other books with similar styles? (eg Miracle Creek or The Chestnut Man)
2. Did you think the characters were believable or realistic?
3. What did you think about the structure of the book? Was it hard to keep up between the time jumps?
4. Did you figure out who killed Rick?
5. Did you think Bobby was innocent or guilty? (before Maya spoke to him)
6. Have you ever been on jury duty/other courtroom experience? How did the book rate for you with real experience?
7. How do you feel about the ending?
8. True Crime Series are so popular these days, how did you feel about the book when thinking about some popular true crime series?

Questions courtesy of: <http://readwithwine.com/2020/03/the-holdout-book-club-questions>





About the author

Graham is a New York Times bestselling novelist and Academy Award-winning screenwriter. His screenplay for THE IMITATION GAME won the Academy Award and WGA Award for Best Adapted Screenplay in 2015 and was nominated for a BAFTA and a Golden Globe.

His novels, THE HOLDOUT (2020), THE LAST DAYS OF NIGHT (2016), and THE SHERLOCKIAN (2010), were published in 24 countries and translated into 19 languages. THE LAST DAYS OF NIGHT was named one of the best books of the year by the Washington Post and the Philadelphia Inquirer. He is currently adapting THE HOLDOUT as a TV series for Hulu.

Graham lives in Los Angeles with his wife, Caitlin, and their dog, Janet.

Author bio courtesy of: <https://mrgrahammoore.com/about/>

About the book

From the Academy Award–winning screenwriter of The Imitation Game and bestselling author of The Last Days of Night: a jury on a murder trial is deadlocked when a young woman manages to turn the tide to acquit; now, a decade later, she must face the consequences when a fellow juror is killed and she is the prime suspect.

It's the most sensational case of the decade. Fifteen-year-old Jessica Silver, heiress to a billion-dollar real estate fortune, vanishes on her way home from school, and her teacher, Bobby Nock, a twenty-five-year-old African American man, is the prime suspect. The subsequent trial taps straight into America's most pressing preoccupations: race, class, sex, law enforcement, and the lurid sins of the rich and famous. It's an open-and-shut case for the prosecution, and a quick conviction seems all but guaranteed—until Maya Seale, a young woman on the jury, convinced of Nock's innocence, persuades the rest of the jurors to return the verdict of not guilty, a controversial decision that will change all their lives forever.

Flash forward ten years. A true-crime docuseries reassembles the jury, with particular focus on Maya, now a defense attorney herself. When one of the jurors is found dead in Maya's hotel room, all evidence points to her as the killer. Now, she must prove her own innocence—by getting to the bottom of a case that is far from closed.

As the present-day murder investigation weaves together with the story of what really happened during their deliberation, told by each of the jurors in turn, the secrets they have all been keeping threaten to come out—with drastic consequences for all involved.

Courtesy of: <https://mrgrahammoore.com/books/the-holdout/>

